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ABSTRACT

"The Bell Curve" by Richard J. Herrnstein and Charles Murray has generated enormous debate as a result of its claim that there is a connection between race and intelligence. The essays of this collection respond to "The Bell Curve" in various ways. Taken together, the following offer an antidote to a work of dubious premises and socially alarming predictions: (1) "Curveball" (Stephen Jay Gould); (2) "Cracking Open the IQ Box" (Howard Gardner); (3) "Race, IQ, and Scientism" (Richard Nisbett); (4) "The Sources of 'The Bell Curve'" (Jeffrey Rosen and Charles Lane); (5) "Paradise Miscalculated" (Dante Ramos); (6) "Ethnicity and IQ" (Thomas Sowell); (7) "Back to the Future with 'The Bell Curve': Jim Crow, Slavery, and 'G'" (Jacqueline Jones); (8) "Why Now?" (Henry Louis Gates, Jr.); (9) "Caste, Crime, and Precocity" (Andrew Hacker); (10) "Has There Been a Cognitive Revolution in America? The Flawed Sociology of 'The Bell Curve'" (Alan Wolfe); (11) "Hearts of Darkness" (John B. Judis); (12) "The 'It-Matters-Little' Gambit" (Mickey Kaus); (13) "Scientific Truth and the American Dilemma" (Nathan Glazer); (14) "Equality: An Endangered Faith" (Martin Peretz); (15) "The Lowerers" (Leon Wieseltier); (16) "Developing the Rage To Win" (Hugh Pearson); (17) "Brave New Right" (Michael Lind); (18) "The Phony War" (Randall Kennedy); and (19) "For Whom the Bell Curves" (Orlando Patterson). (SLD)

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